



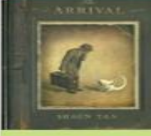










English Curriculum Autumn Term Long-Term Overview

Aut Term						
EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
History						
		Bonfire Night & The Great Fire of London <i>Should we still celebrate Bonfire Night? Did the Great Fire of London make London a better or worse place?</i>	The Stone Age <i>What was new about the New Stone Age?</i>	The Ancient Egyptians <i>How much did the Ancient Egyptians achieve?</i>	The Anglo Saxons <i>Was the Anglo-Saxon period really a Dark Age?</i>	The Impact of War <i>Did WWI or WWII have the biggest impact on our locality?</i>
Science						
		<ul style="list-style-type: none"> Animal needs for survival (4 weeks) Humans (2 weeks) Materials (5 weeks) Plastics (1 week) 	<ul style="list-style-type: none"> Skeletons (3 weeks) Movement (1 week) Nutrition and Diet (3 weeks) Food Waste (1 week) Rocks (3 weeks) Consolidation 	Group and Classify Living Things (3 weeks) Data Collection A (1 week) States of Matter (7 weeks) Consolidation	Forces (5 weeks) Space (5 weeks) Global Warming (1 week) Consolidation	Living Things and their Habitats (6 weeks) Electricity (5 weeks) Renewable Energy (1 week)
Geography						
		Seasons <i>What are Seasons?</i>	Climate and Weather Why is climate important?	The Americas Can you come on a Great American Road Trip?	Changes in our Local Environment How is our country changing	Protecting the Environment Are we damaging our world?
Writing						
		 <p style="font-size: small;">The Journey Home Frann Preston-Gannon</p> <p style="font-size: x-small; background-color: red; color: white; padding: 2px;">Science: Conservation</p> <p style="text-align: center; background-color: #c8e6c9; padding: 5px;">15 sessions, 3 weeks</p> <p style="background-color: #e1bee7; padding: 5px;">Persuasive letters Posters, lists, postcards, wanted posters, information reports, short stories</p> <p style="background-color: yellow; padding: 5px;">Independent: Mini Setting descriptions about walking through different seasons.</p>	 <p style="font-size: small;">Leon and the Place Between Angela McAllister</p> <p style="text-align: center; background-color: #c8e6c9; padding: 5px;">15 sessions, 3 weeks</p> <p style="background-color: #e1bee7; padding: 5px;">Own version fantasy narratives Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue</p>	 <p style="font-size: small;">Tar Beach Faith Ringgold</p> <p style="text-align: center; background-color: #c8e6c9; padding: 5px;">15 sessions, 3 weeks</p> <p style="background-color: #e1bee7; padding: 5px;">Narrative retelling as a play script Poetry, setting descriptions, formal letters, dialogue (as a script)</p> <p style="background-color: yellow; padding: 5px;">Independent: Formal Letter linked to Howard Carter's discovery</p>	 <p style="font-size: small;">Robot Girl Malorie Blackman</p> <p style="font-size: x-small; background-color: red; color: white; padding: 2px;">Science: Robots</p> <p style="text-align: center; background-color: #c8e6c9; padding: 5px;">15 sessions, 3 weeks</p> <p style="background-color: #e1bee7; padding: 5px;">Science-fiction narratives Discussions, debates, dialogue, character comparisons, reviews</p> <p style="background-color: yellow; padding: 5px;">Independent: Debate about Global Warming</p>	 <p style="font-size: small;">The Arrival Shaun Tan</p> <p style="text-align: center; background-color: #c8e6c9; padding: 5px;">17 sessions, 3+ weeks</p> <p style="background-color: #e1bee7; padding: 5px;">Extended own version narratives Letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides</p> <p style="background-color: yellow; padding: 5px;">Independent: Letter linked to Letters from the light house</p>
					 <p style="font-size: small;">OR Windrush Child Benjamin Zephaniah</p> <p style="font-size: x-small; background-color: red; color: white; padding: 2px;">History: Britain</p> <p style="text-align: center; background-color: #c8e6c9; padding: 5px;">15 sessions, 3+ weeks</p> <p style="background-color: #e1bee7; padding: 5px;">Persuasive pitch to the local council Thought bubble, informal letter, poem, diary entry, advice, informal letter</p>	

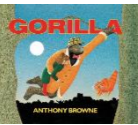

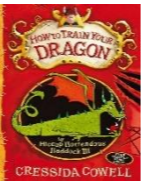
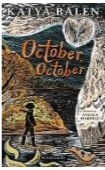
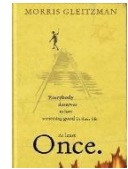
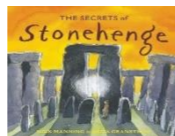
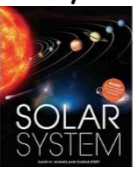

	 <p>OR House Held Up by Trees Ted Kooser</p> <p>Science: Plants</p> <p>15 sessions, 3 weeks</p> <p>Factual reports Factual descriptions, advertisements, explanations, poetry</p> <p>Explanation linked to science.</p>	 <p>The Heart and the Bottle Oliver Jeffers</p> <p>PSHCE: Chief</p> <p>15 sessions, 3 weeks</p> <p>Own version dilemma narratives Dialogue, postcards, character descriptions, diary entries, poetry, letters of advice</p>  <p>OR The First Drawing Mordicai Gerstein</p> <p>History: Stone Age</p> <p>10 sessions, 2 weeks</p> <p>Own historical narratives Character descriptions, diaries, recounts</p>	 <p>Varmints Helen Ward</p> <p>Science: Lifecycles</p> <p>16 sessions, 3+ weeks</p> <p>Explanations of a life cycle Diary entries, instructions, letters, descriptions, speeches</p> <p>Independent Diary Entry from the point linked to: The Griffin Gate by Vashti Hardy</p>	 <p>HIDDEN FIGURES OR Hidden Figures Margot Lee Shetterly</p> <p>Science: Space</p> <p>15+ sessions, 3+ weeks</p> <p>Memoirs Reports, formal and informal letters, diaries, character descriptions, journalistic writing</p> <p>Diary Entry from the point of view of an Anglo Saxon Child.</p>	<p>Independent: Persuasive pitch to the local council about the HS2</p>
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H/SP

	<p>Common Exception Words</p> <p>because, cold, could, every, find, grass, kind, plant, prove, should</p> <p>Spelling Rules and Patterns</p> <p>Adding -ing, -ed, -er, -est and -y to words of one syllable ending in a single consonant letter after a single vowel letter</p> <p>Adding the endings -ing, -ed, -er, -est and -y to words ending in -e with a consonant before it</p> <p>The /i:/ sound spelt -ey</p>	<p>Common Exception Words</p> <p>break, behind, Christmas, floor, grass, great, path, plant, pretty, wild</p> <p>Spelling Rules and Patterns</p> <p>The possessive apostrophe (singular nouns)</p> <p>The suffix -ly</p>	<p>Word List Words</p> <p>appear, believe, disappear, experience, famous, heard</p> <p>Spelling Rules and Patterns</p> <p>More prefixes: dis-, mis- and their effect on a word</p> <p>Endings which sound like /ʃən/, spelt -tion, -sion, -ssion, -cian</p>	<p>Word List Words</p> <p>appear, early, earth, heard, heart, learn</p> <p>Spelling Rules and Patterns</p> <p>More prefixes: in, il, im- and ir- and their effect on a word</p> <p>The suffix -ous</p>	<p>Word List Words</p> <p>describe, early, earth, imagine, suppose, surprise, thought</p> <p>Spelling Rules and Patterns</p> <p>The suffix -ous</p>	<p>Word List Words</p> <p>address, circle, fruit, library, possess(ion), through, dessert, quarter, woman</p> <p>Spelling Rules and Patterns</p> <p>Homophones and near-homophones</p> <p>Possessive apostrophe with plural words</p>	<p>Word List Words</p> <p>decide, guide, important, learn, natural, notice, possible, group</p> <p>Spelling Rules and Patterns</p> <p>Words with endings sounding like /ʒə/ or /tʃə/</p> <p>The suffix -ation</p>	<p>Word List Words</p> <p>conscience, conscious, equip (-ped, -ment), muscle, physical, programme, system, temperature</p> <p>Spelling Rules and Patterns</p> <p>Words with the /i:/ sound spelt ei after c</p> <p>Homophones and other words that are often confused</p>	<p>Word List Words</p> <p>achieve, controversy, prejudice, privilege, programme, relevant</p> <p>Spelling Rules and Patterns</p> <p>Endings which sound like /ʃəl/</p> <p>Words ending in -ant, -ance/-ancy</p>	<p>Word List Words</p> <p>accommodate, bargain, communicate, foreign, identity, individual, language, pronunciation, queue</p> <p>Spelling Rules and Patterns</p> <p>Homophones and other words that are often confused</p> <p>Words with 'silent' letters (i.e. letters whose presence cannot be predicted from the pronunciation of the word)</p>	<p>Word List Words</p> <p>appreciate, community, determined, equipped, familiar, foreign, identity, recognise</p> <p>Spelling Rules and Patterns</p> <p>Words ending in -ant, -ance / -ancy</p> <p>Endings which sound like /ʃəl/(-cial or -tial)</p>
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	<p>Fiction: Narrative</p> <p>The Secret Sky Sarah Garden by Linda</p>  <p>Reading skills:</p> <ul style="list-style-type: none"> • Setting • Language <p>HUW:</p> <ul style="list-style-type: none"> • Prefer • Contains • Suggest 	<p>Fiction: Narrative</p> <p>Leonora Bolt Secret Investigator</p>  <p>Reading Skills</p> <ul style="list-style-type: none"> • Inference • Relationship • Predictions <p>HUW</p> <ul style="list-style-type: none"> • Comment • Reveal • Anticipate 	<p>Narrative - fantasy</p> <p>The Griffin Gate Vashti Hardy by</p>  <p>Reading Skills</p> <ul style="list-style-type: none"> • Characters • Inference <p>HUW</p> <ul style="list-style-type: none"> • Examining • Depict • React 	<p>Narrative- suspense</p> <p>Wolf Brother by Michelle Paver for</p>  <p>Reading skills</p> <ul style="list-style-type: none"> • Trawling evidence • Smelling <p>HUW</p> <ul style="list-style-type: none"> • Relationships • Contribute • Elaborate • Contrast 	<p>Narrative Historical Fiction</p> <p>Letters From the Lighthouse by Emma Carroll</p>  <p>Skills</p> <p>Settings Relationships Deeper meaning</p> <p>HUW</p> <ul style="list-style-type: none"> • Apparent • Maintain • Tigger
	<p>Non Fiction/Biography</p> <p>Amelia Earhart Taking Flight (Y1 summer term) by Kate Pankhurst</p>  <p>Reading skills:</p> <ul style="list-style-type: none"> • character inference <p>HUW</p> <ul style="list-style-type: none"> • layout/structure • Builds • Consider • Enable 	<p>Non-fiction NCR</p> <p>The Stone Age and Skara Brae by Ben Hubbard</p>  <p>Reading Skills</p> <ul style="list-style-type: none"> • Trawling • Facts and • Layout and <p>for evidence opinions structure</p> <p>HUW</p> <ul style="list-style-type: none"> • Crucial • Conclude • Feature 	<p>Non-fiction Information text</p> <p>Ancient Egypt by Ladybird</p>  <p>Reading Skills</p> <ul style="list-style-type: none"> • Action • Trawling evidence • Facts and <p>for opinions</p> <p>HUW</p> <ul style="list-style-type: none"> • Associations • Example • Conclude 	<p>Non-fiction information</p> <p>Stone Age by Janulis Klint</p>  <p>Reading Skills</p> <ul style="list-style-type: none"> • Trawling evidence • Inference • Layout <p>for</p> <p>HUW</p> <ul style="list-style-type: none"> • Effective • Hypothesis • Contrast 	<p>Non-fiction- information</p> <p>Locomotion by Alastair Steele</p>  <p>Reading Skills</p> <ul style="list-style-type: none"> • Inference • Personal opinions <p>HUW</p> <ul style="list-style-type: none"> • Importance • Consequently • Revealed

AUT 2 Reading- PIRA WB 25th November

	<p>Narrative-fantasy</p> <p>Gorilla by Anthony Browne</p>  <p>Reading Skills</p> <ul style="list-style-type: none"> • Feelings • Characters • Inference <p>HUW</p> <ul style="list-style-type: none"> • Trawling for evidence • Language • Feelings 	<p>Fiction: Narrative</p> <p>A The Wild Way Sophie Kirtley Home by</p>  <p>Reading Skills</p> <ul style="list-style-type: none"> • Characters • Impact • Author assessment 	<p>Fiction: Narrative Fantasy Adventure Vikings</p> <p>How To Train Your Dragon by Cressida Cowell</p>  <p>Reading skills</p> <ul style="list-style-type: none"> • Language • Feelings • Characters <p>HUW</p> <ul style="list-style-type: none"> • Convinces • Illustrates • Demonstrates 	<p>Narrative adventure</p> <p>October, October by Katya Balen</p>  <p>Reading Skills</p> <ul style="list-style-type: none"> • Relationships • Predictions • Language <p>HUW</p> <ul style="list-style-type: none"> • Insistent • Applies • hint 	<p>Narrative Historical Fiction War - 1942</p> <p>Once by Morris Gleitzman</p>  <p>Reading skills</p> <ul style="list-style-type: none"> • Inference • Feelings <p>HUW</p> <ul style="list-style-type: none"> • Exemplified • Initial • Apparent
	<p>Non-fiction NPR</p> <p>The Times Newspaper</p> <p>Reading skills</p> <ul style="list-style-type: none"> • Noticing • Inference • Trawling for evidence <p>HUW</p> <ul style="list-style-type: none"> • Perhaps • Provide • Arrange 	<p>Non Fiction Information</p> <p>The Secret of Henge by Mick Stone Manning</p>  <p>Reading Skills</p> <ul style="list-style-type: none"> • Trawling evidence • Thinking • Imaging <p>for</p> <p>HUW</p> <ul style="list-style-type: none"> • Indicate • Revealed • Assessed 	<p>Non-fiction Biography</p> <p>Linnaeus-Plants</p> <p>Reading skills</p> <ul style="list-style-type: none"> • Trawling for evidence • Solving problems <p>HUW</p> <ul style="list-style-type: none"> • Example • Distinguish • Identical 	<p>Non-fiction information</p> <p>The Solar System by David Almond</p>  <p>Reading skills</p> <ul style="list-style-type: none"> • Facts opinions <p>and</p> <ul style="list-style-type: none"> • Inference • Phonics and grammar <p>HUW</p> <ul style="list-style-type: none"> • Considerable • Logical • Imply 	<p>Non-fiction Biography</p> <p>Greta Thunberg Devika Jina Non-fiction</p>  <p>Reading skills</p> <p>Characters</p> <ul style="list-style-type: none"> • Layout • Personal opinions <p>HUW</p> <ul style="list-style-type: none"> • Consider • Sustain • Unique

<p>Me and You The Goldilocks Project by Anthony Browne, Lauren Child & Leigh Hodgkinson</p> <p>15 sessions, 3 weeks</p> <p>Sequel stories Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions</p> <p>Independent: Letters linked to Fire of London.</p> <p>WOLVES Wolves Emily Gravett</p> <p>15 sessions, 3 weeks</p> <p>Science: Living Things</p> <p>Non-chronological leaflets Captions, information writing, character descriptions and comparisons</p> <p>Independent ;Link to Science- what animals need for survival.</p>	<p>OR The Barnabus Project The Fan Brothers</p> <p>15 sessions, 3 weeks</p> <p>Brochures Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue</p> <p>Independent-Brochure linked to Stonehenge</p> <p>The Tear Thief Carol Ann Duffy</p> <p>15 sessions, 3 weeks</p> <p>Newspaper articles Shared poems, diary entries, persuasive posters, letters of explanation, discussions</p> <p>Independent- persuasive letters to Father Christmas. **</p>	<p>FARHER Grahame Baker Smith</p> <p>15 sessions, 3 weeks</p> <p>History: WW1</p> <p>Sequel stories Retellings, recounts (postcards), setting descriptions, diary entries, instructions</p> <p>Independent instructions: How to train your dragon</p> <p>Until I Met Dudley Roger McGough and Chris Riddell</p> <p>10 sessions, 2 weeks</p> <p>Science: Inventions</p> <p>Two explanation texts - formal and informal Letters, short explanatory paragraphs</p> <p>Independent: Explanation linked to Ancient Egyptian learning. Eg Why the River Nile was so important to the success of the Egyptians.</p>	<p>The Odyssey Gillian Cross</p> <p>20 sessions, 4 weeks</p> <p>History: Ancient Greece</p> <p>Epic stories Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes, postcards, adverts</p> <p>THE TEMPEST The Tempest William Shakespeare</p> <p>17+ sessions, 3+ weeks</p> <p>Playscripts Setting descriptions, character descriptions, diaries, dialogue</p> <p>Independent: Description of a planet</p>	<p>OR Can We Save the Tiger? Martin Jenkins</p> <p>15 sessions, 3 weeks</p> <p>Discussion texts Letters, explanations, persuasive posters, & speeches, simple poems</p> <p>THE LAST BEAR The Last Bear Hannah Gold</p> <p>15 sessions, 3 weeks</p> <p>Newspaper article Character profile, dialogue, monologue, logbook entry, scientific report</p> <p>Independent: Discussion text linked to global warming</p>
<p>Whole School/Trust Writing Opportunity A Whole School Planning Sequence for The Polar Express By Chris Van Allsberg and The Night Before Christmas by Clement C. Moore- 5 days</p>				

Aut 2 Spellings

	<ul style="list-style-type: none"> Common Exception Words child, bath, every, father, many, mind, Mrs, Mr, parents, path Spelling Rules and Patterns Contractions The /s:/ sound spelt a before l and ll 	<ul style="list-style-type: none"> Common Exception Words because, class, cold, could, eye, fast, many, most, steak, sure Spelling Rules and Patterns Adding -es to nouns and verbs ending in -y Words ending in -tion 	<p>Word List Words address, century, consider, experiments, fruit, imagine, naughty, ordinary, potatoes, promise</p> <p>Spelling Rules and Patterns Words with the /s/ sound spelt sc (Latin in origin)</p> <p>Words ending with the /g/ sound spelt -gue and the /k/ sound spelt -que</p>	<p>Word List Words important, interest, purpose, remember, special, though/although</p> <p>Spelling Rules and Patterns Possessive apostrophe with plural words</p>	<p>Word List Words complete, disappear, experiment, increase, learn, often, promise, regular, thought, different</p> <p>Spelling Rules and Patterns Endings which sounds like /ʃən/, spelt -tion, -sion, -ssion, -cian</p> <p>More prefixes dis-, mis-, in-</p>	<p>Word List Words answer, bicycle, centre, guide, knowledge, learn, questions, suppose, therefore, minute</p> <p>Spelling Rules and Patterns Adding suffixes beginning with vowel letters to words of more than one syllable</p>	<p>Word List Words ancient, competition, lightning, mischievous, relevant, physical</p> <p>Spelling Rules and Patterns Use of the hyphen Words ending in -ant, -ance/-ancy</p>	<p>Word List Words correspond, interfere, mischievous, sincere(ly), signature, twelfth, yacht</p> <p>Spelling Rules and Patterns Endings which sound like /ʃəl/ (-cial or -tial)</p> <p>Adding suffixes beginning with vowel letters to words ending in -fer</p> <p>Words with 'silent' letters (i.e. letters whose presence cannot be predicted from the pronunciation of the word)</p>	<p>Word List Words category, environment, existence, nuisance, persuade, sufficient, suggest</p> <p>Spelling Rules and Patterns Words containing the letter-string ough Adding suffixes beginning with vowel letters to words ending in -fer</p>	<p>Word List Words amateur, correspond, familiar, lightning, necessary, occupy, temperature</p> <p>Spelling Rules and Patterns Words with the /i:/ sound spelt ei after c Words ending in -ent, -ence/-ency</p>
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